

# Recognizing a Poet Without Quoting a Poem.

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## PROPOSITIONS

- Poetry, the actual writing, alone sometimes cannot provide adequate answers to questions regarding contemporary Chinese poetry.
- Poets' relations to their surroundings also matter to their status as poets.
- Compared to linear narrative, structured information can more effectively explain the relations between poets, texts, and their surroundings.
- Digital Humanities offers methods not only to structure information, but also to reconsider relations.

## CASE #1

**Underground poets** who have left no poems from the 1960s and 1970s due to the oppression by the authorities

Literary critics heavily rely on social ties to recognize underground poets.

Based on histories, essays, and the recourses offered by them, an analysis of interpersonal network can serve as an initiative for further exploration of this topic.

## CASE #2

**Avant-garde poets** who stress the importance of poets' associations with geographical locations in the 1990s

Poet-critics' categorizations, such as Beijing poets, poets from the south, and poets from the north, are able to be examined when exemplified poets' life trajectories are mapped.

Then, it becomes possible for the following research to focus on differentiations between locations and poetics.

## Reference:

*A Companion to Digital Humanities*, ed. Susan Schreibman, Ray Siemens, John Unsworth. Oxford: Blackwell, 2004. <http://www.digitalhumanities.org/companion/>