July 10 - Sunday
All sessions in room 147, Lipsius

9:00-9:30  Registration in the Lipsius

Panel 1: OCR for Chinese Documents
Chair: Hsiang Jieh
9:30-10:00  Leveraging Corpus Knowledge for Historical Chinese OCR
    Donald Sturgeon (Harvard University)

10:00-10:30  Enhancement of Character Recognition for Classical Chinese Texts with Bitmap Clustering and Contextual Analysis
    Huang Chien-Kang (National Taiwan University)

10:30-11:00  Discussion

11:00-11:30  LUNCH BREAK

Panel 3: Spatial Analysis of Biographies and Novels
Chair: Paul Viethaler
14:00-14:30  From Capital Triangle to Capital Corridor: Mapping Social Elites in the Early Tang (600-700)
    Wen Xin (Harvard University)

14:30-15:00  Mapping the Chinese Novel
    Margaret Wan (University of Utah)

15:00-15:20  Discussion
    Marcus Bingenheimer

COFFEE BREAK

Panel 4: Examining Influence and Collective Action with Social Network Analysis
Chair: Chu Ping-tzu
15:40-16:10  Towards a Comparative History of Political factions in Chinese History
    Hilde De Weerdt, Brent Ho (Leiden University)

16:10-16:40  Reconstructing the Social Networks of Monks in Medieval China
    Marcus Bingenheimer (Temple University)

16:40-17:00  Discussion

17:00-18:00  Discussion (17:15-18:00): Incorporating Digital Humanities into the University
    Hsiang Jieh (National Taiwan University)

July 11 - Monday
All sessions in room 227, Lipsius

Panel 5: Detecting Clusters and Topics in Chinese Text Corpora
Chair: Liu Chao-lin
9:00-9:30  Temporal Comparison between Two Southern Song Notebooks
    Chu Ping-tzu (National Tsing Hua University)

9:30-10:00  Clustering Late Imperial Chinese Texts by Style: Principal Component Analysis and t-SNE
    Paul Viethaler (Boston College)

10:00-10:30  Identifying Long-term Trends in the Qing Veritable Records
    Ian Miller (St. John's University)

10:30-11:00  Discussion

11:00-11:30  LUNCH BREAK

Panel 6: Analyzing Rhythm and Genre
Chair: Margaret Wan
11:10-11:40  The Application of Digital Humanities in the Stylometric Analysis of the Book of Odes (Shijing 詩經)
    Liao Shueh-ying (École Pratique des Hautes Études)

11:40-12:10  The Rise of Chidu: Generic Analysis of Northern Song
12:10- Discussion
12:30 Paul Vierthaler

LUNCH

Panel 7: Modeling and Simulating Korean History
Chair: Ian Miller
14:00- The Reconstruction of
14:30 Historical Data in Korea with Historical Keywords
Kim Baro
(The Academy of Korean Studies)

14:30- Intellectual History and Computing: Modeling and Simulating the World of the Korean Yangban
Javier Cha
(University of Hong Kong)

15:00- Discussion
15:20 Remco Breuker
(Leiden University)

COFFEE BREAK

Panel 8: Digital Platforms for Buddhist Studies
Chair: Marcus Bingenheimer
15:40- A Digital Research Platform for Studying Chinese Buddhist Literature
Joey Hung
(Dharma Drum Institute of Liberal Arts)

16:10- Kanseki Repository: An Online Text Archive for Research and Collaboration
Christian Witten
(Kyoto University)

16:40- Discussion
17:00 Jonathan Silk
(Leiden University)

Discussion (17:15-18:00):
The Digital and the Disciplinary: Looking for Interpretive Synergies
Michael Fuller
(University of California, Irvine)

July 12 - Tuesday
All sessions in room 227, Lipsius

Panel 9: Developing Research Infrastructure across East Asian Studies
Chair: Donald Sturgeon
9:00- Understanding the Databases of
9:30 Pre-modern China: Harnessing the Potential of Textual Corpora as Digital Data Sources
Jeff Tharsen
(University of Chicago)

9:30- The East Asian Studies Macro-scope: Infrastructure for Collaborative Scholarship across Corpora and Institutions
Peter Broadwell
(University of California, Los Angeles)

10:00- Discussion
10:20 Joey Hung

COFFEE BREAK

Final Discussion (10:40-11:30):
Collaboration in the E-Humanities
Introduction by Peter Bol
(Harvard University)

CLOSING LUNCH