



A connected history of the expansion of foreign settlements in China (1846-1946)

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1) RESEARCH QUESTIONS AND AIMS OF THE PROJECT

Main focus of my research project:

- The expansive nature of foreign settlements
- The evolution of Chinese nationalism
- The maintenance of public order

Chronological and spatial framework:

- Cross-analysis of three major treaty ports: Tianjin, Shanghai, and Hankou.
- From the establishment of the first concession, the British Concession in Shanghai in 1846 to the retrocession of the last concessions in 1946.

Research questions:

- What did land management issues disclose about the nature of these territories?
- How did the different conceptions of borders and jurisdictions coexist and conflict with each other in the treaty ports?
- How did multi-faceted protests emerging from sections of Chinese society against foreign expansion reflect patterns of nationalist aspirations in a context of partial colonization?

A connected approach to reveal connections between processes of expansion in each city and between protest movements sparked by Chinese urban citizens.

Sources:

- Western or Chinese language diplomatic archives, including maps, and local press related to each expansion project.
- Other historical “voices” of individuals like missionaries, foreign companies, or institutions (for example, police and military archives, personal photographic and film materials etc.).

2) DIGITAL METHODOLOGY

GEOGRAPHIC INFORMATION SYSTEM (GIS)

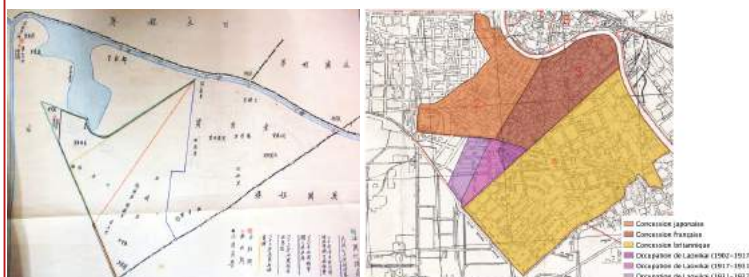
Why? To organize and classify historical sources with a spatial-based approach.

How? In gathering considerable amount of data (census of population, real estate investing, road construction, geographical allocation of police forces, etc.) related to foreign settlements and adjacent Chinese districts over which foreign authorities were seeking control.

Expected findings: Precise location of these specific data can illuminate urban and social transformations associated with processes of territorial expansion and their evolution over time.

Practical application: Example of this Chinese map, which shows the evolution of geographical allocation of French police forces and the installation of power lines in an adjacent district of the French Concession of Tianjin.

=> Used to trace the expansion steps of the French Municipality into this district.



Tianjin Municipal Archives, J0001-3-000762-012

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ACTOZ SYSTEM

What is Actoz?

- Filemaker-based application designed to develop a database for historical analysis.
- Created and developed by Jean-Pierre Dedieu, Senior Research Fellow at the French National Center for Scientific Research (CNRS).

Purposes and advantages:

- Process, record, and analyze many kinds of historical data and sources, such as data on individuals, genealogical data, contextual data, especially institutional data, data on the sources and bibliography as extracted from the primary or secondary literature, data on objects related to actors etc.
- Establish relationships between the diverse units of information gathered on actors, actions, objects, which the human mind could not possibly handle.
- Collaborative work.

Contributions:

- Make connections and strengthen our grasp of the historical processes and configurations in which actors were involved.
- Build an innovative knowledge base on treaty ports in the nineteenth and twentieth centuries, with special focus on urban elite networks, interactions between police, militaries, protest movements, etc.

Online user's manual by Christian Henriot: <http://toolbox.virtualcities.fr/fichoz/actoz>

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3) DIGITAL WRITING AND PUBLISHING

SCALAR

Collaborative project between the Institute of History of Present Time (IHPT) and the Lyon Institute of East Asian Studies: **digital analysis of photographic and film materials through an historical visual narrative.** More than 400 photographs and 24 films taken by André Bontemps (1888-1969) who was a member of the French military colonial troops assigned to Tianjin from 1931 to 1935.

Publication in March 2016: http://scalar.usc.edu/works/tianjin_bontemps/index

Why Scalar?

- Writing and publishing platform suited to born-digital works, which incorporate visual materials, such as visual media, graphics, and charts.
- Ability to organize and annotate photographic and film materials and juxtapose them with my own writing in a variety of ways.
- Ability to display pages in multiple views.

Text emphasis



Media emphasis

